

Criterion A B C D Total	Candidate identifier		Capable 1	8			
	Criterion	Α	В	С	D	Total	60 5
Level awarded 4 4 5 5 18	Level awarded	4	4	5	5	18	(1)

Criterion A: Comprehousual text	ending spoken and	Explanatory commentary: what in this work characterizes it at the achievement level?	Level by strand
		Explanatory commentary: referencing the task specific clarification what in this	
Strand i: construct me	eaning and draw	work characterizes it as limited, adequate, substantial or excellent?  The student constructed considerable meaning and drew conclusions from	
	rmation, main ideas and	information, main ideas and supporting details.	5-6
Strand ii: interpret co	nventions	The student interpreted <b>some</b> conventions.	3-4
Strand iii: engage with text by identifying ide attitudes and by makin text based on personal opinions	ng a response to the	The student engaged <b>adequately</b> with the spoken and visual text by identifying <b>some</b> ideas, opinions and attitudes and by making <b>some</b> response to the text based on personal experiences and opinions.	3-4
Overall criterion level	405	What aspects of the work made it difficult to arrive at a level? How did you comp Best fit: The student showed some understanding of the content, context and conc whole.	
	×0 0		



		cognice grade	
Criterion B: Comprehending written and visual text		Explanatory commentary: what in this work characterizes it at the achievement level?  Explanatory commentary: referencing the task specific clarification what in this work characterizes it as limited, adequate, substantial or excellent?	Level by strand
Strand i: construct mea stated and implied info and supporting details,	rmation, main ideas	The student constructed <b>some</b> meaning from stated and <b>some</b> implied information, main ideas and supporting details and drew <b>some</b> conclusions.	3-4
<b>Strand ii</b> : interpret basic conventions including aspects of format and style, and author's purpose for writing		The student interpreted <b>most</b> basic conventions including aspects of format and style, and author's purpose for writing.	5-6
Strand iii: engage with text by identifying idea attitudes and by makin text based on personal opinions	the written and visual s, opinions and g a response to the	The student engaged <b>adequately</b> with the written and visual text by identifying <b>some</b> ideas, opinions and attitudes and by making <b>some</b> response to the text based on personal experiences and opinions.	3-4
Overall criterion level	1/400 H	What aspects of the work made it difficult to arrive at a level? How did you comp Best fit: The student showed <b>some</b> understanding of the content, context and cond whole.	
	×0		



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Criterion C: Communicating in response to spoken and/or written and/or visual text	Explanatory commentary: what in this work characterizes it at the achievement level?  Explanatory commentary: referencing the task specific clarification what in this work characterizes it as limited, adequate, substantial or excellent?	Level by strand
<b>Strand i</b> : respond appropriately to spoken and/or written and/or visual text	Oral The student responded appropriately to spoken and/or written and/or visual text. Writing The student responded appropriately to spoken and/or written and/or visual text.	Oral 5-6 Writing 5-6
<b>Strand ii</b> : engage in rehearsed and unrehearsed exchanges to share ideas on topics of personal and global significance	Oral The student engaged considerably in rehearsed and unrehearsed exchanges to share ideas on topics of personal and global significance. Writing	Oral 5-6 Writing
	The student engaged <b>to some degree</b> in rehearsed and unrehearsed exchanges to share <b>some</b> ideas on topics of personal and global significance.	3-4
<b>Strand iii</b> : express ideas and feelings, and communicate information in simple and complex texts	Oral  The student expressed ideas and feelings, and communicated information in simple and complex texts. Ideas were relevant and detailed.	Oral 5-6
, v <sub>O</sub>	Writing The student expressed some ideas and feelings, and communicated some information in simple and complex texts; ideas were not always relevant or detailed.	Writing 3-4



Strand iv: communic audience and purpos		Oral The student communicated with a considerable sense of audience and purpose. Writing The student communicated with a considerable sense of audience and purpose.	Oral 5-6 Writing 5-6
Overall criterion level	Oral 6 Writing 5 Best fit: 5	What aspects of the work made it difficult to arrive at a level? How did you comp Best fit overall: 5	pensate in "best fit"?
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	Cognice gards	
Criterion D: Using language in spoken and/or	Explanatory commentary: what in this work characterizes it at the achievement level?	Level by strand
written form	achievement level?	
	Explanatory commentary: referencing the task specific clarification what in this	
	work characterizes it as limited, adequate, substantial or excellent?	
<b>Strand i</b> : write and/or speak using a range of	Oral	Oral
vocabulary, grammatical structures and	The student spoke using a range of vocabulary, grammatical structures and	3-4
conventions; when speaking, use clear	conventions, with some inappropriate choices. She used pronunciation and	
pronunciation and intonation	intonation with <b>some errors</b> , some of which make understanding difficult.  Writing	Writing
	The student wrote using a range of vocabulary, grammatical structures and	3-4
	conventions, with some inappropriate choices.	
Strand ii: organize information and ideas into	Oral	Oral
a structured text; use a wide range of	The student organized <b>some</b> information and ideas, and used a <b>limited</b> range of	3-4
cohesive devices	cohesive devices, not always appropriately.	
	Writing The student organized information and ideas well, and used a limited range of	Writing
	cohesive devices accurately	5-6
	(O' C. )	
Strand iii: use language to suit the context	Oral	Oral
	The student <b>usually</b> used language to suit the context.  Writing	5-6
×O	The student usually used language to suit the context.	Writing
		5-6



	Writing 5	What aspects of the work made it difficult to arrive at a level? How did you compensate in "best fit"?
level	Best fit 5	Best fit 5
	DEST IIL 3	What aspects of the work made it difficult to arrive at a level? How did you compensate in "best fit" is Best fit 5